



## English 10 Honors Summer Assignment 2025-2026

**Due Date: Tuesday, September 16, 2025**

In order to prepare for English 10 Honors, it is necessary for you to practice your critical reading and writing skills. This assignment is designed to give you a glimpse into the types of skills you will need to be successful in the course. Each assignment requires you to read, write, and think at an honors-level.

**Task #1:** Define the literary terms listed on pages 2 and 3. Create a Google Doc and record each definition. Or, if you prefer, print and record the definitions by hand.

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**Task #2:** Read *A Doll's House* by Henrik Ibsen.

**A free online copy of the play is linked below and can be found at ProjectGutenberg.org.**

☐ *A Doll's House* PDF Link: [Click here](#)

☐ If this does not work, simply use the directions directly below.

1. Go to Google and type in: Gutenberg Project.
2. In the "search for books" dialogue box, type in **A Doll's House** and hit return.

**If you prefer a hard copy of the text, you may sign *A Doll's House* out of the local library, school library, or purchase your own copy. If you would like to take a book out from the school library, they will be available at the HSW English office July 1-14th. 7:30am-12:00pm.**

Annotate the work digitally with Kami or by hand on loose leaf or post-its. If you choose to purchase the play, you can, of course, annotate in it instead. **Take notes on what is important. When annotating, consider the following:**

- Reflect on the content; synthesize what is important and why.
  - Ask questions – which often help to clarify meaning.
  - Make predictions (inferences) based on textual evidence.
  - State opinions and be able to defend those opinions.
  - Analyze the author's craft. Reference the literary terms from Task 1.
  - Make connections to other aspects of the text itself, to other works of literature, and to you and the world around you.
  - Reflect on your reading process – how you read and your comprehension.
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**Task #3:** Write at least a one-page reflection on the play. In your reflection, explain what you think the central ideas of the work are and how you arrived at them. In addition, select a consequential event or an important quotation from the play and explain why the event or quote is significant to the work as a whole.

Be prepared to do related assignments upon your return to school in September.

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**Task # 1: Literary Terms**

Directions: To define the literary terms, please use the following link: <https://literarydevices.net/>

1. Plot-
2. Characterization-
  - a. Dynamic-
  - b. Static-
3. Setting-
4. Point of view-
  - a. First-person-
  - b. Third-person-
  - c. Omniscient-
5. Theme-
6. Style-
7. Conflict-
  - a. External-
  - b. Internal-
8. Flashback-
9. Foreshadowing-
10. Irony-
  - a. Verbal-
  - b. Dramatic-

c. Situational-

11. Symbolism-

12. Allusion-

13. Satire-

14. Mood-

15. Tone-

16. Imagery-

17. Diction-

a. Denotation-

b. Connotation-

18. Motif-

19. Paradox-

20. Protagonist-

21. Antagonist-

22. Juxtaposition-

23. Hyperbole/Overstatement-

24. Understatement-

25. Allegory-

26. Ambiguity-

27. Antithesis-

28. Syntax-

29. Rhetoric-

30. Voice-