



## AP English Language and Composition Summer Assignment 2024

**Due Date: Friday, September 13, 2024**

In order to prepare for AP English Language and Composition, it is necessary for you to practice your critical reading and writing skills. The following **two assignments** are designed to give you a glimpse into the types of skills you will need to be successful in the course. **Both Assignment One and Assignment Two need to be completed.** Most importantly, each assignment requires you to read, write, and think at a college-level.

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**Assignment One:** Read and annotate *Into the Wild* by Jon Krakauer. Please be prepared to take a reading and writing test based on this assignment. If you would like to borrow a book, one can be obtained from the Smithtown Public Library or from the Smithtown High School West English Department Office (631-382-3036) through **Wednesday, July 10th (8:00 a.m. - 1:00 p.m).**

As you read, annotate the work by either writing in your own copy or in a composition notebook. Please do not use sticky notes. The AP Language teachers expect you to have thorough annotations/notes for each chapter of the book. When annotating EACH CHAPTER, please consider the following:

- Track the development of characters, conflicts, themes, imagery, etc.
- Reflect on the content; synthesize what is important and why.
- Ask questions—which often helps to clarify meaning.
- Make predictions (inferences) based on textual evidence.
- State opinions and be able to defend those opinions.
- Analyze the author's craft (track location of evidence with chapters and page numbers).
- Make connections to other aspects of the text itself, to other works of literature, and to you and the world around you.
- Reflect on your reading process—how you read and your comprehension.

**Assignment Two:** Your second assignment is to expand your world a bit. Part of being in AP English Language and Composition is being a student of the world. For **EACH** category below, choose what you would like to listen to or watch. **Answer the questions for reflection in a separate Google doc (Times New Roman, Font 12, double spaced).** **Be mindful of organization, spelling, and punctuation in your responses.**

**\*\*You must get parental/guardian permission for all of your choices.\*\***

<p><b>Listen to a <a href="#">Podcast</a></b></p>	<p>You can access podcasts from any streaming service. There are thousands to choose from, but choose one that is “school appropriate” and that you can talk about in a classroom setting.</p> <p><b>Choose ONE podcast and listen to three episodes of it.</b> There is a list of suggested podcasts linked if you need help finding one.</p>	<p><b><i>In your reflection:</i></b></p> <ul style="list-style-type: none"> <li>• Give the title of the podcast and a brief summary of what your episodes are about.</li> <li>• Podcasts can’t be boring or they won’t be successful. Producers hire good speakers, provide music, humor, sound effects, and other devices to engage their listeners. What specific choices do the podcast producers make to create an engaging podcast?</li> <li>• Did you enjoy your episodes? Why or why not? Explain.</li> </ul>
<p><b>Watch a <a href="#">Documentary Film</a></b></p>	<p>Google “best documentaries,” and you will get lists of the newest ones and also classic documentaries that have stood the test of time.</p> <p><b>Choose ONE full-length (not episodic) documentary you have not seen on a topic you are not especially familiar with and watch it.</b> Documentaries can be found on streaming services or at the local library.</p>	<p><b><i>In your reflection:</i></b></p> <ul style="list-style-type: none"> <li>• Give the title, network, and brief summary of the film.</li> <li>• What is the purpose of this film? How do you know?</li> <li>• What specific choices do filmmakers make in order to convince or inform you of their purpose?</li> <li>• Did you like the documentary? Why or why not? Explain.</li> </ul>

