



# **Specialized English Classes for Students Going Into 11th Grade**

Choice of:

- **AP Capstone Seminar**
- **AP Language and Composition**



# **Specialized English Classes** **for Students Going Into 12th Grade**

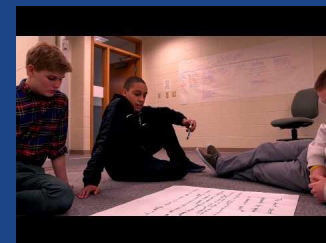
Choice of:

- **English 12 Honors (ACE Course)**
  - **AP Capstone Research**
  - **AP Literature & Composition**



# AP Capstone

**CLICK HERE FOR THE  
AP CAPSTONE PRESENTATION.**



**Most ELA Electives are half-year classes that can be taken in the FALL or the SPRING**

Whether you like to **Read It, Write It, Listen to It,  
Watch It, Speak Up About It, or Act It Out**

**The English Department has  
something fun for you!**



## Which English elective is for you?

### Love film/pop culture?

- Film and Lit 1&2
- 20th Century American Pop Culture
- Theater Arts
- Science Fiction

### Always lost in a book?

- Creative Writing
- Film and Lit 1&2
- Science Fiction
- Discover NY

### Aspiring writer?

- Creative Writing 1&2
- Journalism
- Film and Lit 1&2
- Science Fiction

### Like to keep to yourself?

- Creative Writing 1&2
- Speak Up!
- Film and Lit 1&2
- Discover NY
- Science Fiction

### Dreaming of being on stage/air?

- Journalism
- Theater Arts
- SpeakUp!

### Tech savvy?

- Journalism
- Film and Lit 1&2

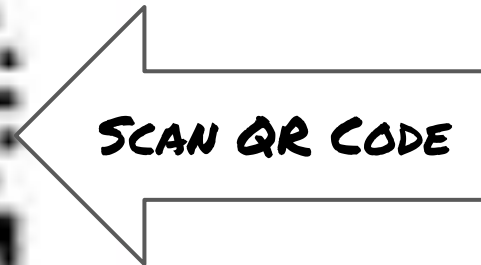
### Sharpening your skills for the future?

- College Advisory
- Speak Up!

### Want to learn more?



# choice





[Why Electives Matter...](#)

# ***SPEAK UP!***

Open to all students!

***BUILDING CONFIDENT SPEAKERS,  
ONE SEMESTER AT A TIME!***

Need to ***PARTICIPATE*** more in class?

***NERVOUS*** during presentations?

Love to ***DEBATE*** others?

Speak ***TOO SOFTLY***?

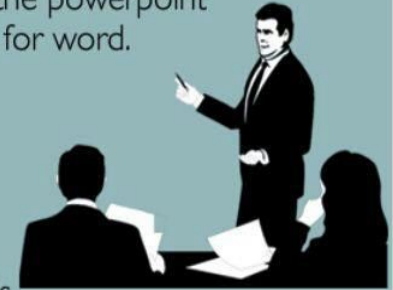
Say ***"LIKE"*** or ***"UM"*** too much?

Want to be an even ***STRONGER*** speaker?

Want to prepare for ***CAPSTONE***?

DON'T BE THIS GUY!  
SIGN UP FOR  
***SPEAK UP!***

For my presentation today, I'll be reading the powerpoint slides word for word.



ecards.com

**WHEN I SPEAK IN FRONT OF  
CLASS**





# *Creative Writing*

- Freedom to write about areas that interest you, including poetry!
- See English / writing from the authors' perspectives.
- Learn different skills for creating original works of fiction and non-fiction.
- Writer's workshop setting.
- Lots of feedback in a low-stress environment.
- Introduction to the publishing world.
- Have fun with writing!!! (Is that really possible???)



**Creative Writing 2 may be taken up to three times!**

# Theater Arts - Full Year Course - (Open to all students)

(Take up to 3 times as an English elective, Art or Music Credit)

## Want to tap into your creative side?

Join our hands-on, workshop-based class, where we work on:

- Improvisation
- Foundations of Acting
- Monologues/Scenes
- Musical Theater
- Theater History
- Theater Production (Set & Costume Design & Lighting/Sound)
- Sketch Comedy
- Writing/Directing & Analyzing plays and films
- And more...including awesome field trips!

Whether you are shy or love the spotlight, this class is for you!





# Journalism & Media Literacy \*



Home of The Bullseye Morning Show!

\* offered as a half-year & full-year course!

Learn how to think like a journalist while writing about subjects you love!



Click to play!

A combination of broadcast AND print journalism!

## CUSTOMIZE YOUR OWN JOURNALISM EXPERIENCE!

- News Anchoring
- Camera Equipment
- Social Media
- Video Editing
- Interviewing
- Writing editorials, articles, and more!

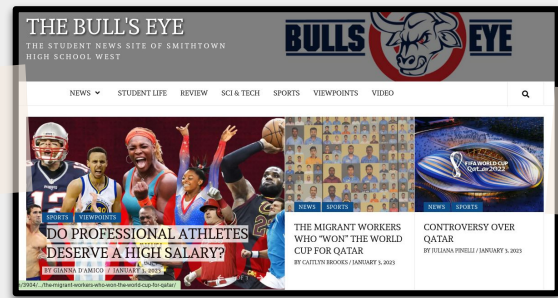
- Newspaper Layout
- Web Design
- Photography
- Podcasting
- Researching



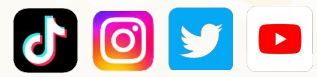
Join our production team!



The Bullseye Newsroom



Digital newspaper linked



@westbullseye



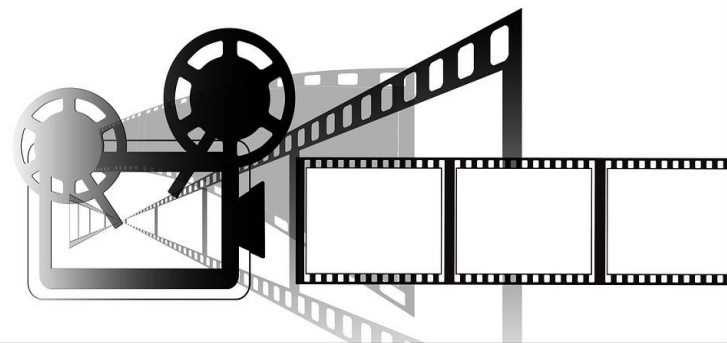
# Film & Lit 1



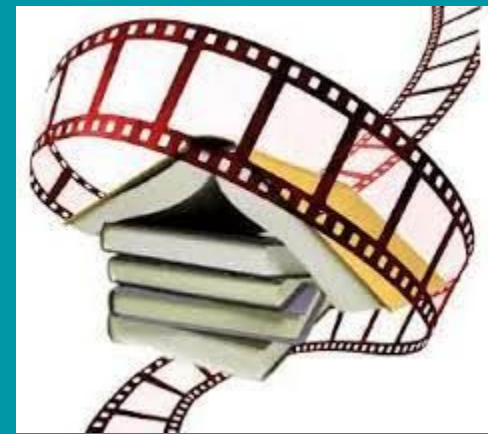
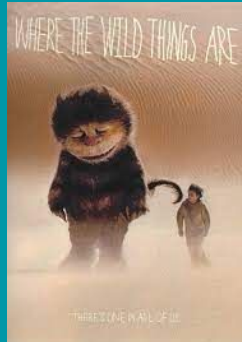
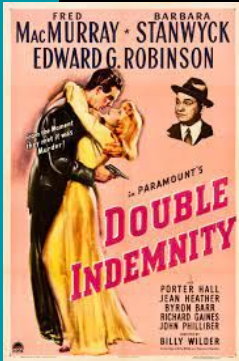
- ★ study the language of movies
- ★ analyze and review famous, award-winning films
- ★ genres include animation, drama, sci-fi, thriller, horror, etc.
- ★ discuss plot twists, character development, themes, symbolism, etc.

## What do we watch and talk about?

*Wall-E, Soul, Inside Out, Casablanca, Citizen Kane, It's a Wonderful Life, 2001: A Space Odyssey, Arrival, Inception, Fences, Les Miserables, and more!*



# FILM & LIT 2



**Focus:** Continue Studying the Language of Movies and How to Analyze Films

**Films Studied:** Classic and Modern

- **Selections include:** Little Women, First Man, Double Indemnity, Where the Wild Things Are, Dunkirk, and more!

**Genres:** Biopic, Mystery, Thriller, War, Children's Literature, Comedy, and Romance

# College English Advisory (Open to 10th and 11th Grade Only)

Applying to college can be an exercise both practical and emotional, and unfortunately, stressful as well. **Let's work on it together!** By taking this course, you will start the **process to self-discovery and development**, which will lead you to find a **college well-suited** for your **personal interests, goals, and abilities!**



Stress happens when you think you have to figure out everything all at once. Breathe. You're strong. You got this. Take it day by day.

Karen Salmansohn  
© NotSalmon.com

WHAT WILL YOU DO IN THIS COURSE??



Learn techniques for **stress management**



**Brainstorm** college essay topics



**Write and revise** your college essay



Discover new hobbies and explore possible **career choices**



Work on **public speaking** skills



Create a **high school resume**



Practice **techniques** specific to SAT/ACT reading & writing



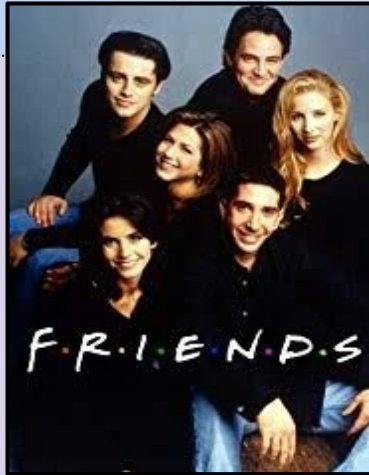
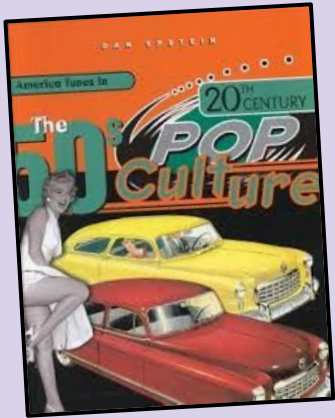
Prepare for effective college visits and **successful interviews by participating in mock interviews**



Research and apply for **college scholarships**

# 20th Century American Pop Culture (Open to all Students)

Students explore the richly textured popular culture of 20th century America. Students will learn how to critically analyze a variety of media and entertainment including: **Movies, TV Shows, Music, Visual art, Literature, Advertising, Fashion, Sports and More!**



Analyze TV!

Explore Different Decades!



Explore Visual Arts and Pop Music!



The Impact of Sports on Culture!



**NEW**

# DISCOVER NY:

## AN 11TH & 12TH GRADE ½ YEAR ELECTIVE


### Students will:

- DEVELOP AN UNDERSTANDING OF NEW YORK'S LITERARY AND CULTURAL HISTORY (SPECIAL FOCUS ON NEW YORK CITY)
- STUDY DIVERSE GENRES SUCH AS DIARY ENTRIES, POEMS, NEWSPAPER ARTICLES, ESSAYS, LETTERS, SHORT STORIES, AND EXCERPTS FROM NOVELS AND MEMOIRS
- GAIN A NEW UNDERSTANDING AND APPRECIATION OF THE UNIQUE HISTORY AND RICH CULTURE OF THE CITY AND ITS RESIDENTS




# Science Fiction

## and Legends



This high-interest course will allow students to explore the relationship between popular culture, legends, science fiction, and mythology. Students will be offered the opportunity to deepen their understanding of a variety of writing and film genres. Many of us are already familiar with the characters and narratives of contemporary science fiction, making it easier for us to examine the presence of stereotypes and mythological elements in these popular stories. Students will read and view contemporary legends and science fiction stories that are based in classical myths.



# Here's what we will do during the semester...

- Mythological roots of storytelling
- Excalibur / The Legend of King Arthur
- Speculative Fiction – 20<sup>th</sup> century origins
- Flash Gordon
- The Twilight Zone
- Star Trek
- Joseph Campbell's myth structure

The Marvel logo is displayed in its classic red and white design, featuring the word "MARVEL" in a bold, white, sans-serif font with a red drop shadow, set against a red rectangular background. The logo is positioned on the right side of the slide, partially overlapping the cosmic background.

**MARVEL**

# We will spend a bit of time looking at Star Wars, including:

- Luke Skywalker as Campbell's myth hero
- The influence on modern sci-fi/hero movie
- The influence on modern cinematography / special effects
- Luke as hero vs. Rey as hero (Episode IV vs. Episode VII)
- The emergence of the female myth hero
  - Leia, Rey, Lara Croft, Wonder Woman, Katniss Everdeen
- Fan Fiction – writing to match Campbell's structure



- You will consider taking Science Fiction next year.
- Move along.

The background consists of a dense, overlapping layer of colorful sticky notes in shades of yellow, light blue, pink, and light green. Each note has some cursive handwriting on it, though the text is mostly illegible due to the angle and overlap. The central text is contained within a white rectangular box with a thin black border.

**SIGN UP TODAY**

**The Choice is  
Yours!!!**